

Dartmouth College
Department of Spanish and Portuguese

Spanish 9: Culture and Conversation
Summer 2014

Professor:
Office Hours:
Office:
X Hour:

Texts: *Punto y aparte*, Foerster & Lambright (McGraw-Hill, 4th edition)

Crónica de una muerte anunciada, Gabriel García Márquez

Manual de gramática: recommended text

You will be required to use Blackboard throughout the term. Please check on a daily basis, as all announcements will be posted there as opposed to on blitz mail.

The URL is: <https://blackboard.dartmouth.edu>

You can also refer to http://highered.mcgraw-hill.com/sites/0073385301/student_view0/ for exercises provided by McGraw Hill.

Course Description: This course serves as a transition between the Dartmouth College Spanish Language sequence (Spanish 1, 2, 3 or LSA) and our upper-division literature and culture courses. Materials combine the study of vocabulary and communicative strategies, select grammar review and culturally based reading, writing, speaking and listening exercises intended to challenge and motivate students to progress to the Intermediate High level (ACTFL scale) in the language acquisition process. Additional materials outside the textbook may be added at the professor's discretion. The success of the course depends on student preparation outside of class and active participation in class; students should plan on spending a **minimum** of three to four hours outside of class preparing for each new class session.

Course requirements:

- **Attendance:** Attendance to all class sessions is mandatory; any absences after two will lower your final grade (three late arrivals are equivalent to one absence). Classes are held three days a week, generally Monday, Wednesday and Friday. The use of the X hour is at the professor's discretion; please be advised that you should keep that time available for class. Athletes who will be away for scheduled events must provide the professor with a written schedule at the beginning of the term.
- **Class participation/preparation:** Students should consult the syllabus on a daily basis in order to prepare for each class session. The information listed on the syllabus refers to the work that you need to have completed before coming to class. Assigned grammar exercises will be collected at the beginning of each class session, and written exercises will be collected as indicated on the syllabus at the beginning of class on the due date. Students should be prepared to actively participate on an individual, pair and small group basis during all classes, combining both what has been assigned for homework and other activities planned by the professor for each class (see participation guidelines below). If you come to class unprepared it is the equivalent of being absent. Your respectfulness towards your peers is expected. **No eating allowed during class, no electronic devices other than computers and no baseball caps.**

- **Mini-debates:** There are several mini-debates scheduled during the term (please read syllabus carefully for information). You will need to prepare “fichas” for these mini-debates and bring them to class on the days of the debates. See Blackboard for information on the “fichas”.
- **Written exercises:** There are four written creative exercises focusing on vocabulary and communicative goals due throughout the term (see specific dates below), and a final analytical essay centering on the novel *Crónica de una muerte anunciada*. Requirements and guidelines will be posted on Blackboard for each exercise, which are to be handed in at the beginning of class on the date due. Late submissions will receive no credit.
- **Oral Presentations:** Students will work in groups and give an oral presentation at the end of the term. The presentations will be based on an assigned film and will use the 65 minutes of class time. Complete guidelines for the presentations will be posted on Blackboard. A composite grade will be assigned to the group; each student in the group will receive the same grade, which means you all need to prepare equally.
- **Oral Exams:** In pairs, students will engage in a 10 - 15-minute pair role-play activity (starting week 8 of the term). Complete guidelines will be posted on Blackboard. Once you have signed up for this exam you will not be able to change the date; if you miss a scheduled exam you will not be able to make it up and you will receive no credit. The exam is 20% of your final grade.
- **Self-analysis:** Students will submit two recordings (one at the start of the term and one at the end) and a written self-evaluation (at the end of the term), which combined will be part of an analysis of your own oral communication skills. Complete guidelines will be posted on Blackboard.

***** **Honor code addendum:** Students may not ask anyone other than the professor of their course to edit written work for this course. Students must rely on their judgment and conscience to determine whether a specific question might be addressed to a classmate or a friend (e.g. help with an idiom not readily available in a dictionary, or the conjugation of a rare irregular verb), but in any case, such aid must be minimal, occasional, and acknowledged. Outside proofreading / correcting changes the student’s work, gives the professor an inaccurate idea of the student’s skills, and as such violates the Dartmouth College honor principle. As a Dartmouth Student you are required to comply with the Academic Honor Principle.
<http://www.dartmouth.edu/~deancoll/documents/handbook/conduct/standards/honor.htm>

**Disability: Any student with a documented disability needing academic adjustments or accommodations is requested to speak to me and give me a copy of your accommodations form by the end of the second week of the term. All discussions will remain confidential, although the Student Accessibility Services office may be consulted to discuss appropriate implementation of any accommodation request. If you do not have current authorization from SAS, contact that office at 646-9900 or blitz “Student Accessibility Services”. If you have any difficulties with this course, please contact me at once and/or ask for support at the S.A.S. Office (Suite 205 Collis).*

**Religious Observance: Some students may wish to take part in religious observances that occur at some point during this academic term. If you have a religious observance which conflicts with your participation in the course, please meet with me before the end of the second week of the term to discuss appropriate accommodations.*

*** Disability: Any student with a documented disability needing academic adjustments or accommodations is requested to speak to me and give me a copy of your accommodations form by the end of the second week of the term. All discussions will remain confidential, although the Director of Student Accessibility Services may be consulted if questions arise.*

Grade breakdown:

Writing exercises (1 – 4)	20%
Final essay	10%
Class participation: (includes mini-debates)	25%
Self-analysis	10%
Oral Presentation (includes written copy)	15%
Oral Exam:	20%

Letter – number grade scales:

A	95 - 100	B-	80 - 83	D	60 - 69
A-	90 - 94	C+	77 - 79	E	59 - 0
B+	87 - 89	C	74 - 76		
B	84 - 86	C-	70 – 73		

Notes on Class participation: Students are expected to come to class having prepared ALL materials assigned. In class, students must participate actively speaking in group activities and class discussions. Missing class lowers the participation grade.

Active Participation in class will be graded as follows:

A: *Excellent participation* (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

B: *Good participation* (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

C: *Fair participation* (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

D: *Poor participation* (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

E: *Lack of participation* (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all: When a student is not in class, he/she gets a 0 for that day.

Spanish 9

Semana 1 19 - 20 de junio

*** Para el domingo 30, 6:00pm: Self-analysis 1:

*Una foto: Hay que inventar una historia sobre lo que pasó / pasa / pasará en la foto (puesta en en canvas o enviada por correo electrónico por el profesor). No se debe escribir nada, sólo grabar la historia y mandarla por blitz a tu profesor. *(Self-analysis: guidelines on Canvas)*

V Introduction to course; Entrevistas en clase

Semana 2 23 – 27 junio

L “Para empezar”: p. 1 -15. Read all passages carefully. Complete all written exercises p. 6 – 13. Review “Referencia de gramática” 206 - 207 and 246 - 252 and complete all exercises.

M Chapter 1: Perspectivas / España p. 16 - 24. **Study pages 208 - 216 and complete all exercises.**

V Chapter 1: p. 25 – 431. Read all passages carefully, complete exercises p. 25, 26 & 29 (Paso 1 y 2).

Semana 3 30 de junio – 4 de julio Hora X

***Crónica voc 1 - Ver Canvas para detalles (entregar en clase lunes 7)

L *Crónica de una muerte anunciada: I*
Mini-debate B: p. 33. Prepare fichas (posted on Blackboard)

M Chapter 2: Conexiones / El Caribe p. 47 – 55. Read all passages carefully. **Study pages 217 - 226 and complete all exercises.**

X Chapter 2: p. 56 - 61. Read all passages carefully, complete exercises p. 56, Paso 2 p. 58.

V FIESTA

Semana 4 7 – 11 de julio

***Crónica voc 2 - Ver Canvas para detalles (entregar en clase lunes 14)

L *Crónica de una muerte anunciada: II*
Mini-debate B: p. 63. Prepare fichas (posted on Blackboard)

M Chapter 3: Pasiones y sentimientos / México. p. 82 - 91. Read all passages carefully. **Study pages 226 - 234 and complete all exercises.**

V Chapter 3: p. 92 - 98. Read all passages carefully, complete exercises A p. 93, Paso 2 y 3, p. 94.

Semana 5 **14 – 18 de Julio**

***** Crónica voc 3 – Ver Canvas para detalles (entregar en clase lunes 21)**

- L *Crónica de una muerte anunciada: III*
Chapter 2: Mini-debate B, p. 99. Prepare fichas (posted on Canvas)
- M Chapter 4: La Vida Moderna / El Cono Sur p. 116 - 123. Read all passages carefully.
Study pages 234 - 240 and complete all exercises.
- V Chapter 4: p. 214 – 131. Read all passages carefully, complete exercises p. 124; 126.

Semana 6 **21 – 25 de julio**

***** Crónica voc 4 – Ver canvas para detalles (entregar en clase lunes 28)**

- L *Crónica de una muerte anunciada: IV*
Chapter 3: Mini-debate B, p. 133.
- M Chapter 5: El mundo actual / La region andina p. 149 - 156. Read all passages carefully.
Study pages 240 – 242 and complete all exercises.
- V Chapter 5: p.145 - 158. Read all passages carefully and complete exercises p. 146, 149
and 151.

Semana 7 **28 de julio – 1 de agosto**

***** Crónica voc 5 – Ver Canvas para detalles (entregar en clase lunes 11 de agosto)**

- L *Crónica de una muerte anunciada: V*
Chapter 5: Mini-debate B, p. 164.
- M Chapter 6: Hacia el porvenir / Centroamérica p. 179 - 187. Read all passages carefully.
Study pages 243 - 245 and complete all exercises.
- V Chapter 6: p. 188 - 194. Read all passages carefully and complete exercises p. 188, 189.

Semana 8 **4 – 8 de agosto**

EMPIEZA EL FESTIVAL DE CINE

All films are streamed and available through Canvas – Library Reserves –

- L Presentaciones: *Película 1: La comunidad*
- M Presentaciones: *Película 2: Fresa y chocolate*
- V Presentaciones: *Película 3: Amores perros*

Semana 9 **11 – 15 de agosto**

- L Presentaciones: *Película 4: Machuca*
- M Presentaciones: *Película 5: American Visa*
- V Presentaciones: *Película 6: Voces inocentes*

Semana 10 18 – 22 de Agosto

*****Para el lunes 25 de agosto, 12:00am: Self-anaylsis 2: *Una foto. Hay que recontar el cuento sobre lo que pasó / pasa / pasará en la foto en Bb, sin escribir nada, grabarlo y mandarlo para el lunes a tu profesora. *(Self-analysis: guidelines on Bb) Entregar via blitz.***

L Discusión general de las películas

M Entrevistas Orales

V Entrevistas Orales

Semana 11 25 de agosto

L Último día de clases