

Dartmouth College  
Department of Spanish and Portuguese

**SPANISH 1**  
**INTRODUCTORY SPANISH**  
**FALL 2016**

Professor: Paloma Asensio .....

Office: 321 Dartmouth Hall .....

Office hours: Mondays, 11-12, or by appointment.....

**Texts:** **BOOK AND CONNECT ACCESS CARD BUNDLED (24 months access card)**  
ISBN # 9781259891441  
TITLE PUNTOS DE PARTIDA 10<sup>th</sup> edition  
PUBLISHER MCGRAW HILL  
ED. 10<sup>th</sup>

**CONNECTPLUS ACCESS CARD ONLY (24 moth access)**

ISBN # 9781259633089  
TITLE PUNTOS- CONNECTPLUS ACCESS CARD  
PUBLISHER MCGRAW HILL  
ED. 10<sup>TH</sup>

**Warning:** in the past, students who purchased the packet on Amazon discovered the Connect access card/access code was missing! Wheelock Books may have hardcover copies of textbook only, not the access card.

-- Do not buy a used card because you will not be able to do the homework. --

**You can order the book and online access set, or online access only, at the publisher webpage.**

**Connect Website:** You will be doing all workbook assignments on the *Puntos Connect* web site. To access the workbook, you will need this url:

**Section 1 (9S):** <http://connect.mheducation.com/class/p-asensio-spanish-i--section-1-fa16>

**Section 1 (9S):** <http://connect.mheducation.com/class/p-asensio-spanish-1-section-2-fall-16>

**Novel:**

AUTHOR Clotilde de Toledo  
ISBN # 9788853003560  
TITLE *La cajita de hueso*  
PUBLISHER Cideb Editrice - CIDEB

AUTHOR Lola Lago-Vacaciones al sol  
**You can order this book online at Amazon**

**Use of Learnsmart:** You are encouraged to use LearnSmart on a daily basis throughout the term. You will also be doing all workbook assignments on the *Puntos Connect* web site.

**Use of CANVAS:** We will be using CANVAS throughout the term.

# SPANISH 1

## Course Description

Spanish 1 (Introductory Spanish) is an introduction to Spanish as a spoken and written language. The work required for the course includes regular oral practice – in class and in drill sessions in preparation for understanding and using the spoken language. Elementary reading materials integrated into the course foster vocabulary building, reading strategy development, and basic analytical processes. Writing exercises stem from the reading materials and focus on a combination of grammatical accuracy and development of ideas. The primary goal of this course is to gain a novice level of proficiency in speaking and understanding the Spanish language as well as a novice level of proficiency in reading and writing.

## Course Objectives:

By the end of the term students should be able to:

- orally communicate simple ideas using basic vocabulary (Novice-High ACTFL)
- listen to and understand global ideas in brief passages of connected speech
- read basic structured texts
- write simple descriptive paragraphs (Intermediate Low ACTFL)

## GENERAL INFORMATION

- **Attendance:** Classes are held 4 days a week; drills meet 3 days a week (Mondays, Wednesdays, and Fridays). Attendance to all class and drill sessions is mandatory. Every absence after two (class and drill combined) will lower your Final Grade. **Three tardies are equal to one full absence.** If you miss class, *you* are responsible for finding out what went on, including announcements, changes to the syllabus, and assignments. Athletes in season should meet with their professors after class on the first day of classes to review expectations and class attendance.
- **Class Preparation:** Students should thoroughly prepare for each day's class by studying all material indicated on the syllabus for that day **BEFORE** coming to class as any of it may serve as a discussion topic or be present in quizzes. Only workbook exercises completed and submitted online by the stipulated dates and times will receive chapter assignment credit.
- **Drills:** Drill sessions are scheduled at 7:45am and 1:45pm. Each student will register at the beginning of the term for one of these sessions and attend that session on Monday, Wednesday, and Friday throughout the term.
- **Class / Drill Participation:** In addition to attendance to and preparation for all classes, your willingness to contribute, your personal effort and progress are taken into consideration in the participation grade. See below, **\*Notes on Participation**. Efforts to communicate with classmates respectfully and meaningfully in Spanish and to listen carefully to fellow

students are of utmost importance. There may be random testing of the material assigned for the day that will also be part of your grade. No gum, no eating during class, no hats.

- **Workbooks:** All of the automatic feedback electronic workbook (cuaderno) exercises are to be completed and submitted online by 11:59 p.m. on the date due, as specified in syllabus, in order to receive credit.
- **Compositions:** Compositions will be written in class. The topics will be provided the day of the composition.
- **Video materials:** Before the fifth week, students will view the movie *La misma luna*, and, beginning the fifth week, the professor will choose specific scenes to address in class. Discussion of the movie will take place in class, and the themes will be incorporated into composition topics and exam questions. All needed background materials will be provided by the professor.
- **Reading materials:** Students will read the story *La cajita de hueso*, as indicated in the schedule, for discussion in class. The readings will be incorporated into class activities and exam questions.
- **Oral interview:** Each student will engage in a 5-minute oral exam at the end of the term. Students will work in pairs and have a conversation focusing on one of four situations that will be posted on Canvas and prepared in advance. Further guidelines will be provided by the professor.
- **Written Exams:** There will be two scheduled exams and a final exam, all of which will focus on the cultural materials (including the video materials) and vocabulary and grammar covered in class. Exams will be hand-written in class in INK. No student will be allowed to take an exam on a date other than that scheduled without a letter from a physician or a coach. No postponements of any exams. **The Final Exam must be taken on the scheduled date.**
- **Final Grade:** Your final grade will be determined as follows:

▶* <b>Class Participation</b>	25%
<i>(Includes attendance, drill, online workbook exercises and quizzes)</i>	
▶ <b>Oral interview</b>	10%
▶ <b>Section Exams</b>	30%
▶ <b>Compositions</b>	10%
▶ <b>Final Exam</b>	25%

A	= 95–100
A–	= 90–94
B+	= 87–89
B	= 84–86
B–	= 80–83
C+	= 77–79
C	= 74–76
C–	= 70–73
D	= 60–69

Notes on Class participation: Students are expected to come to class having prepared ALL materials assigned. In class, students must participate actively speaking in group activities and class discussions. Missing class lowers the participation grade - no attendance, no participation at all - when a student is not in class, he/she gets a 0 for that day.

Active Participation in class will be graded as follows:

**A: Excellent participation** (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

**B: Good participation** (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

**C: Fair participation** (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

**D: Poor participation** (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

**E: Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

***Special Situations that require advance planning:***

***Religious Observance:*** Some students may wish to take part in religious observances that occur during this academic term. If you have a religious observance conflicting with your participation in the course, please meet with me before the end of the second week of the term to discuss appropriate accommodations.

***Disability:*** Any student with a documented disability needing academic adjustments or accommodations is requested to speak to me and give me a copy of your accommodations form by the end of the second week of the term. All discussions will remain confidential, although the Student Accessibility Services office may be consulted to discuss appropriate implementation of any accommodation request. If you do not have current authorization from SAS, contact that office at 646-9900 or blitz "Student Accessibility Services". If you have any difficulties with this course, please contact me at once and/or ask for support at the S.A.S. Office (Suite 205 Collis).

***Honor code addendum:*** Students may not ask anyone other than the professor of their course to correct written work for this course. Students must rely on their judgment and conscience to determine whether a specific question might be addressed to a classmate or a friend (e.g. help with an idiom not readily available in a dictionary, or the conjugation of a rare irregular verb), but in any case, such aid must be minimal, occasional, and acknowledged. Outside proofreading/correcting changes the student's work, gives the professor an inaccurate idea of the student's skills, and as such violates the Dartmouth College honor principle. As a Dartmouth Student you are required to comply with the Academic Honor Principle:

<http://www.dartmouth.edu/~deancoll/documents/handbook/conduct/standards/honor.htm>

Note: Not ALL the topics/pages in the book will be covered in class, and some concepts will be repeated.

## PROGRAMA

### Semana 1 12-16 de septiembre

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- 1 INTRODUCCIÓN
- 2 CAPÍTULO 1: Ante todo (pp.2-3), PRIMERA PARTE, VOCABULARIO: Saludos y expresiones de cortesía (TEXTO páginas 4-5) : El alfabeto español; Los cognados; Las vocales (pp. 7, 8, 18); Cómo expresar la hora, ¿Qué hora es? (p. 16)
- 3 PRIMERA PARTE/SEGUNDA PARTE , GRAMÁTICA: ¿Cómo es usted? (Part 1) (pp. 8-9) + (Part 2) p. 72); Los números 0 al 100; Tener años, el género y los números (p. 12, 62, 63)
- 4 SEGUNDA PARTE, GRAMÁTICA: El verbo “hay” (p. 13); Los gustos y preferencias (Part 1) (p. 14) (plural-singular)

### Semana 2 19 - 23 de septiembre \*DRILLS START DE SEPTIEMBRE.

*Homework Chapter 1 due (online)- SUNDAY, 11:59PM*

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- 1 ACTIVIDADES / REPASO DEL CAP. 1- VOCABULARIO & GRAMÁTICA (pg.19- 22)  
Práctica de pronunciación, Speaking activities
- 2 CAPÍTULO 2: En la universidad (pp. 24-25)-VOCABULARIO: En el salón de clase (pp. 26-27) Las materias (28) Las palabras interrogativas (29-30)
- 3 GRAMÁTICA: Naming People, Places, Things, and Ideas (Parts 1 & 2)--Singular Nouns: Gender and Articles, Nouns and Articles: Plural Forms (pp. 32-37)  
Expressing Actions – Subject Pronouns (Part 1); Present Tense of –ar Verbs; Negation (pp. 38-42)
- 4 GRAMÁTICA: Cómo expresar las partes del día; El verbo “estar”; Getting Information (Part 1): Asking Yes/No Questions (pp.43-49)-  
**DRILL/Introduction + D/Cap. 1/1**

### Semana 3 26- 30 de septiembre

*Homework Chapter 2 due (online)- SUNDAY, 11:59PM*

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- 1 ACTIVIDADES / REPASO DEL CAP. 2-VOCABULARIO & GRAMÁTICA (pp. 50-57)  
Práctica de pronunciación: Dipthong and Linking (p. 31)-Speaking activities  
**D/Cap. 1/2**
- 2 CAPÍTULO 3: La familia (pp. 58-59)-VOCABULARIO: La familia y los parientes (pp. 60-61); Los adjetivos (p. 64)-GRAMÁTICA: Describing – Adjectives: Gender, Number, and Position; Otras nacionalidades (pp. 66-68, 70)
- 3 GRAMÁTICA: Present tense of “ser,” Summary of Uses (Part 2); La contracción “del”; Cómo dar explicaciones; Expressing Possession – Unstressed Possessive Adjectives (Part 1) (pp. 72-75, 77-78)- **D/Cap. 1/3**

- 4 GRAMÁTICA: Expressing Actions – Present Tense of -er and -ir Verbs; Subject Pronouns (Part 2) (pp. 80-82); Cómo expresar la frecuencia de las acciones (p. 84-87) - D/Cap. 2/1

**Semana 4 3 - 7 de octubre**

**Homework Chapter 3 due (online)- SUNDAY, 11:59PM**

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- 1 ACTIVIDADES / REPASO DEL CAP. 3-VOCABULARIO & GRAMÁTICA (pp. 88-95)  
Práctica de pronunciación: Stress and Written Accent Marks (Part 1) (p. 65) -Speaking activities- D/Cap. 2/2  
**Reading:** *La cajita de hueso*, cap. 1
- 2 EXAMEN 1-
- 3 CAPÍTULO 4: De compras (pp. 96-97)-VOCABULARIO: De compras: La ropa (pp. 98-99). Los colores: ¿De qué color es?; La ropa en el mundo hispano (pp. 101-102) Los números a partir del 100 (p. 103) - D/Cap. 2/3
- 4 GRAMÁTICA: Pointing out People and Things: Demonstrative Adjectives (Part 2) and Pronouns (pp. 107 – 108) Expressing Actions and States – Tener, venir, poder, preferir, querer; (pp. 111-113); mucho y poco (p. 114) Modismos, Tener (p. 112) -D/Cap. 3/1

**Semana 5 10 - 14 de octubre**

**Homework Chapter 4 due (online) - SUNDAY, 11:59PM**

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- 1 GRAMÁTICA: Expressing Destination and Future Actions – Ir; The Contraction al; Ir + a + infinitive (pp. 116-119) D/Cap. 3/2
- 2 ACTIVIDADES / REPASO DEL CAP. 4-VOCABULARIO & GRAMÁTICA (pp. 120-127)  
Práctica de pronunciación: Stress and Written Accent Marks (Part 2) (pp. 105-106)  
**Reading:** *La cajita de hueso*, cap. 2-
- 3 COMPOSICIÓN 1 - D/Cap. 3/3
- 4 CAPÍTULO 5: En casa (pp. 128-129)-VOCABULARIO: Los muebles, los cuartos y otras partes de la casa (Part 1) (p. 130) ¿Qué día es hoy?; Cómo expresar *on* con los días de la semana (pp. 132-133) ¿Cuándo?: Las preposiciones (Part 1) (pp. 134-135) - D/Cap. 4/1

**Semana 6 17- 21 de octubre**

***Homework Chapter 5 due (online)- SUNDAY, 11:59PM***

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- 1 GRAMÁTICA: Expressing Actions –Hacer, oír, poner, salir, traer, ver (pp. 136-138)  
Present Tense of Stem-changing Verbs (Part 2) (pp. 142-144) - D/Cap. 4/2
- 2 GRAMÁTICA: Expressing -self/-selves – Reflexive Pronouns (Part 1) (pp. 147-149);  
Cómo expresar una secuencia de acciones (p. 150-153)
- 3 ACTIVIDADES Y REPASO DEL CAP. 5-VOCABULARIO & GRAMÁTICA (pp. 154-161)  
Práctica de pronunciación-Speaking activities- **Reading:** *La cajita de hueso*, cap. 3-  
D/Cap. 4/3
- 4 **EXAMEN 2-** D/Cap. 5/1

**Semana 7 24 -28 de octubre \* View MOVIE: *La misma luna*-due for day 4 of week 8**

***Homework Chapter 6 due (online) SUNDAY 11:59PM***

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- 1 CAPÍTULO 6: Las estaciones y el tiempo (pp. 162-163) -VOCABULARIO: ¿Qué tiempo  
hace hoy?; Otras expresiones con tener (p. 164-165). Los meses y las estaciones del año;  
las fechas (p. 166) - D/Cap. 5/2
- 2 CAPÍTULO 6.¿Dónde está?; Las preposiciones (part 2 - p. 168),  
GRAMÁTICA: ESTAR + -NDO (pp. 170-171); el gerundio con otros verbos (pp. 174). - -
- 3 Summary of the uses of ser and estar (pp. 175-177)/ el uso de adjetivos +por (p. 178)-  
D/Cap. 5/3
- 4 GRAMÁTICA: Describing - Comparisons (pp. 182-189)  
**Reading:** *La cajita de hueso*, cap. 4 y 5. D/Cap. 6/1

**Semana 8 31 de octubre - 4 de noviembre DRILL ENDS viernes 4 de noviembre**

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- 1 GRAMÁTICA: Future verb forms (pp. 502-507) D/Cap. 6/2
- 2 ACTIVIDADES / REPASO DEL CAP. 6-VOCABULARIO & GRAMÁTICA (pp. 190 -  
197), REPASO DEL FUTURO, Práctica de pronunciación, Speaking activities -D/Cap. 6/3
- 3 **COMPOSICIÓN 2-** D/Práctica oral individual
- 4 Discussion of movie: *La misma luna*- D/Práctica oral individual

**Semana 9 7 - 11 de noviembre**

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- 1 Discussion of movie: *La misma luna*
- 2 REPASO GENERAL
- 3 *Entrevistas orales*
- 4 *Entrevistas orales*

**Semana 10 14 de noviembre**

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- 1 REPASO GENERAL- ÚLTIMA CLASE

***EXAMEN FINAL: 21 de noviembre de 2016 a las 11:30 AM***