

***DALÍ, LORCA, AND BUÑUEL IN AMERICA: AN INTERNATIONAL  
CONFERENCE***

**Dartmouth College, October 15-17, 2015**

**Organized by José M. del Pino, Dartmouth Professor of Spanish**

**With the collaboration of Jill Baron, Librarian for Romance Languages & Literatures  
and Latin American Studies; Katherine W. Hart, Senior Curator of Collections-  
Barbara C. & Harvey P. Hood 1918 Curator of Academic Programming; Sara  
Muñoz, Assistant Professor of Spanish,  
And DALI research student assistants**

***SPONSORED BY THE HOOD MUSEUM OF ART, DEPARTMENT OF SPANISH AND  
PORTUGUESE, FRIENDS OF DARTMOUTH COLLEGE LIBRARY, THE LESLIE CENTER  
FOR THE HUMANITIES, OFFICE OF THE DEAN OF ARTS AND HUMANITIES, and  
with the support of Neukom DALI Lab (Digital Arts, Leadership, and Innovation  
Lab in Computer Science) at Dartmouth.***

*Agenda (all events are free and open to the public)*

***Thursday, October 15 Hood Auditorium***

5:00 pm

Opening remarks

5:15 pm

**KEYNOTE ADDRESS**

The Dr. Allen W. Root Contemporary Art Distinguished Lecture

*Travelling between the Avantgarde and Mass Culture: The American Journeys of Dalí,  
Lorca and Buñuel*

Antonio Monegal, Professor of Literary Theory and Comparative Literature,  
Universitat Pompeu Fabra- Barcelona

This talk and reception is co-sponsored by Friends of the Library, Dartmouth  
College

6:15 pm: Reception at Kim Gallery – Hood Museum

***Friday, October 16 Haldeman 041***

***First session: "Federico García Lorca: the impact of American culture and  
society in Poet in New York (85 years later)***

Moderator: Beatriz Pastor

9:30-10:00: "Lorca, Dalí, Buñuel and their contribution to the Hispanic Avant-garde". Andrés Soria Olmedo (Universidad de Granada)

10:00-10:30: "Lorca in New York". Christopher Maurer (Boston University)

Recess

10:45-11:15: "The adventures of a contentious manuscript: *Poet in New York*". Andrew Anderson (University of Virginia)

11:15-12:00: Round table with respondent Carlos Ramos (Wellesley College)

***Second session: "The embodiment of European surrealism: Salvador Dalí's triumph in America"***

Moderator: José M. del Pino

3:00-3:30: "Dalí's Surrealist Discovery, Exploration and Conquest of America." Carmen García de la Rasilla (University of New Hampshire)

3:30-4:00: "Dalí and American Culture in the 1940s." Gisela Carbonell (The Baker Museum, Naples, FL)

Recess

4:15-4:45: "Dalí's European Iconography". Begoña Souvirón López (Universidad de Málaga)

4:45-5:15: "American Pop Culture in Dalí's Art". Elliot H. King (Washington and Lee University)

5:15-5:30: Q&A

5:30-6:00: Opening of book exhibit at Baker Library with Jill Baron.

***Hood Museum Auditorium***

7:00: Screening of *Un chien andalou* and *L'Age d'Or*, followed by *Destino* and *Viaje a la luna*. Presented by Paul D. Young (Dartmouth College).

***Saturday, October 17 Haldeman 041***

***Third session: Buñuel's American exploits: the misadventures of a dissident filmmaker in the US and México***

Moderator: Sara Muñoz

9:30-10:00: "The influence of US literature and film in Luis Buñuel". Fernando González de León (Springfield College, MA)

10:00-10:30: "Buñuel as a Mexican filmmaker and intellectual". Pedro Ángel Palou (Tuft University)

10:30-11:15: Round table on Buñuel with respondents Sara Muñoz and Antonio Monegal

Recess

11:30-12:30: "Lorca's family in the US": A conversation with Laura García Lorca de los Ríos (Fundación Federico García Lorca, Madrid/Granada), followed by a reading of selected texts (participants and students).

Closing remarks

3:30-4:15 Tour of Orozco Murals at Baker Library with Pedro Ángel Palou

Revised on October 7<sup>th</sup>, 2015