

Douglas J. Moody

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EDUCATION & AWARDS

Ed.D. **University of California, Berkeley** (December 2003)

AREAS OF STUDY: Language, Literacy, & Culture in the Graduate School of Education; Emphases on Second Language Acquisition, Theatre and the Arts in Education, and Technology in Education.

AWARDS: Campus Compact for New Hampshire Presidents' Good Steward Award, 2014
The Good Steward Award is given to a member of the faculty, administration or staff member who has contributed his or her professional expertise in service to the wider community and who has significantly advanced public service on their campus.
Dean of Faculty Teaching Award for Visiting and Adjunct Faculty (2007 – 2008)
Dartmouth Center for the Advancement of Learning Fellowship (2007 – 2008)
Consortium for Language Teaching and Learning Grant (2007 – 2009)
Berkeley Language Center Fellowship (1998 – 1999)
Interactive University Research Grant (1997 – 1998)

DISSERTATION: Essential Play as a Means to Reconceive Education: How Theatre and Technology-based Collaborative Projects Are Enacted in the Classroom and the Community

M.A. **University of California, Berkeley** (1995 – 1996)

AREAS OF STUDY: Advanced Reading, Language & Leadership Program (ARLLP), Reading Specialist Credential; California Teaching Credential.

M.A. **University of Massachusetts at Boston** (1988 – 1989)

MAJOR: English and American Literature; Teaching Assistantship Recipient.

B.A. **Worcester State College** (1980 – 1984)

MAJOR: English and American Literature; Minor in Secondary Education.

NATIONAL GRANTS:

Fulbright Scholar Exchange Grantee (January – July 2006)
Recipient of U.S./Mexico Fulbright-García Robles research and teaching grant.

Fulbright Teaching Scholarship Grantee (September 1989 – July 1990)
Recipient of U.S./Ecuador Scholarship. Taught ESL/EFL and Theatre Arts.

ACADEMIC POSITIONS

Lecturer/ Senior Lecturer, Dartmouth College (September 2000 – present)
Fulbright Scholar Exchange Grantee, Puebla, Mexico (Jan. - July 2006)
Visiting Lecturer, Bennington College, MATSL program (July 2003)
Graduate Student Instructor/Researcher, Univ. of California, Berkeley (Aug. 1995 – June 1999)
Teacher of English (secondary & post-secondary institutions, see below; Aug. 1989 - June 1994)
Fulbright Teaching Exchange Grantee, Quito, Ecuador (Aug. 1989 - July 1990)
Teacher of English (secondary & post-secondary institutions, see below; Sept. 1984 - Dec. 1987)

CLASSES TAUGHT

University Writing, Language, Literature, and Research

Dartmouth College, Hanover, NH, USA (September 2000 – present)

- **Faculty fellow** and advisor to the Dartmouth Center for Service (formerly Tucker Foundation), Cross-Cultural Education and Service Program (CCESP, 2005 to present)
- **LACS 20** “The Politics and Ethics of Development in Latin America: The Nicaraguan Context” (Fall 2016 and two previous fall terms) This Latin American Studies course precedes the Nicaragua CCESP service-learning trip and is a project-based course that culminates in the experiential learning that transpires while on the two-week service trip to Nicaragua in December.
- **LATS 41** “Representations of/from Latinos/as in the Media and the Arts” (Spring 2016 and many previous terms). In this course the students and I explore issues of race, class, and gender that affect Latinos/as in new media, cinema, mural art, performance art, and radio.
- **WGST 10** “Sex, Gender, and Society” (Summer '09 & '10 & Fall '10) This introductory cultural studies course for the Women's and Gender Studies program explores the historical contexts for feminist movement starting in the late-19th and going through more contemporary “third wave” feminist movement.
- **WGST 7** “He, She, or It: Reconstructing Gender in Science Fiction” A First-Year Seminar course that explores alternative representations of gender as portrayed in cinema, television, and works of speculative fiction. Many essays from gender theory and the social sciences complement readings.
- **Spanish 7** “Transforming Public Space: Mural Art in Mexico and the United States” A First-Year Seminar course that focuses on the work of the Mexican muralists (Orozco, Rivera, Siqueiros) as well as performance art and contemporary muralists (many terms to the present).
- **English 2-3 / Writing 2-3** “The American Mosaic: Literature, Essays, and Memoirs from the Voices of the Subaltern” (many fall and winter terms from 2002 to the present).
- **Spanish 1 & 2** Senior Lecturer in the Department of Spanish & Portuguese for Introductory Spanish courses during various terms over the past nine years since the Fall 2000 term.
- **English 5** “Unstuck in Time: Time Machines and Time Travelers in Literature and Cinema” (Fall '02).
- **English 2-3** “Looking Backward/Looking Ahead: Utopian and Dystopian Worlds in Speculative Fiction” (Fall '01 & Winter '02).
- **English 5** “The Faces of Technology in Speculative Fiction: Scientists, Monsters, and Cyborgs in Utopian/Dystopian Worlds” (Fall '00).
- **Co-producer and artistic director** for Spanish-language plays in conjunction with the Department of Spanish & Portuguese (Spring 2000 — present) and the Summer Arts Festival (July 2005).
- **LSA Puebla** Coordinator of KETEP telecollaborative exchange program with the Universidad de las Américas. Established KETEP program (Fall '06) and oversaw and assisted with student video productions and telecollaboration between Dartmouth College and the UDLA (Spring '07).

Bennington College, Bennington, VT, USA (July 2003)

- Co-designed the curriculum and taught in the **MATSL** program (Master of Arts for Teachers of Second Languages). The summer session for MATSL is an intensive, residential Spanish-immersion program in SFL pedagogy, literature, and culture for secondary school teachers of Spanish.

University of California, Berkeley, Berkeley, CA, USA (Aug. 1995 – May 1999)

- Fellowship recipient of a Berkeley Language Center research project grant to investigate the uses of theatre and multimedia in second language instruction. Developed a pedagogical website which was an archive and teaching tool for teachers and students of languages and literature.
- Graduate Instructor/Researcher; Co-taught courses and tutored undergraduate students for two semesters in Asian American Studies classes and during four semesters with student athletes. Participated in research through an Interactive University Research Grant to investigate MOO-based tutoring between UC Berkeley tutors and middle school students.

University of Massachusetts at Boston, Boston, MA, USA (Jan. 1988 – May 1989)

- Teaching Assistant in composition for an American Literature course and two ESL courses

Conference Papers

- “Cross-Cultural Education through Service Learning in Nicaragua and at Dartmouth College”
NECLAS (New England Council of Latin American Studies), Dartmouth College (Nov. 2011)
- “Designing and Implementing the LanguageSpace: A Social Networking Website for Language Learning and Teaching”
EuroCALL 2008 Conference, Székesfehérvár, Hungary (September 2008)
- “Developing the LanguageSpace Project: Pedagogical Methods and Practical Issues”
CALICO/IALLT, San Francisco, CA (March 2008)
- “Integrating Telecollaboration with Study Abroad Programs”
IALLT (International Association for Language Learning Technology), Tufts University, (June 2007)
- “Encountering (Fire)walls, Crossing Borders: The Challenges and Rewards of Telecollaboration on the Cyberfrontier”
10th Symposium on Applied Linguistics, Universidad de las Américas, Puebla, Mexico (May 2006)
- “Latino Intersections: An Online Crossroads of Culture, Politics, and Education”
LASA (Latin American Studies Association), Las Vegas (Oct. 2004)
- “The Creation of Latino Intersections: Establishing an Online Journal of Culture, Politics, and Education”
NECLAS (New England Council of Latin American Studies), Dartmouth College (Oct. 2003)
- “Teaching Latinidad in a Privileged Place: Latinos/as Representing Themselves in the Ivy League”
AERA 2003 (American Educational Research Association), Chicago (Apr. 2003)
- “Using a Product-oriented Approach to Teaching about Spanish Golden Age Theatre”
The Hidden Faces of Drama in the Classroom Dartmouth College (May 2002)
- “Web-Based Class Annotation of Spanish Literature and Live Theatre Performance On-Line”
CALICO 1999 (Computers and Lang. Instruct. Consortium), Miami University, Oxford, OH. (May 1999)
- “Innovation, Technology and the Reality of Classrooms”
Computers & Writing Conference 1998, University of Florida, Gainesville, FL. (Apr. 1998)
- “Utilizing Internet-mediated Communication to Support Literacy Development”
International Reading Association Conference, Orlando, FL. (Mar. 1998)
- “Sound & Visions: The Potential for Broadcasting Beyond Borders at a High School Radio Station”
California Reading Association Conference, San José, CA (Mar. 1997)
- “Meet Me at the Station: Collaborative ESL Projects Using Radio Broadcasting”
CATESOL Conference (California TESOL), Berkeley, CA. (Mar. 1996)

Publications

- “Transformation in Two Directions: Striving for True Reciprocity in an International Service-Learning Program in Nicaragua” [under review] *Michigan Journal of Community Service Learning* (Fall 2016)
- Former editor of *Latino Intersections*, on-line academic journal published by Dartmouth College (2002 - 2006)
URL: <http://journals.dartmouth.edu/latinox>
- “Undergoing a Process and Achieving a Product: A Contradiction in Educational Drama?”
In Gerd Bräuer, Ed. *Body and Language: Intercultural Learning Through Drama*, (Summer 2002)
- “Act Two: The Curtain Rises on Digital Theatre, But You Have to Download It First”
Berkeley Language Center Newsletter Vol. 15, No. 1 (Fall 1999)
- “The Curtain Rises on Digital Theatre: Rehearsing and Staging the First Act”
Berkeley Language Center Newsletter Vol. 14, No. 2 (Spring 1999)